



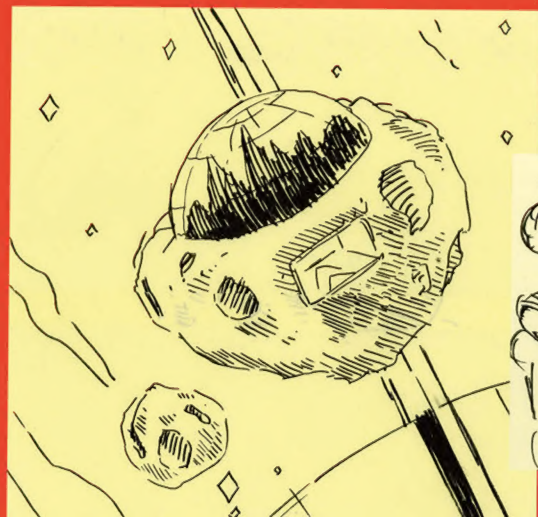
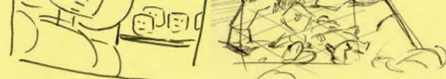
STEVEN UNIVERSE

ART & ORIGINS

WRITTEN BY
CHRIS MCDONNELL

FOREWORD BY **REBECCA SUGAR**

INTRODUCTION BY **GENNDY TARTAKOVSKY**





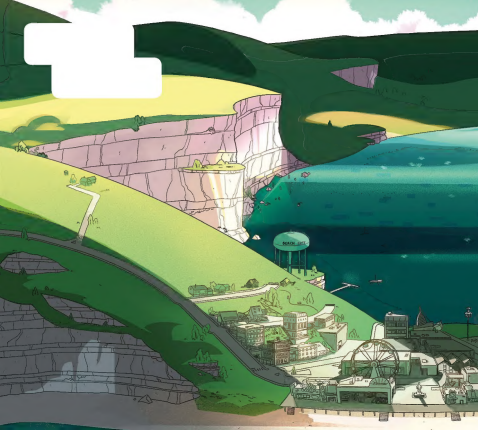


A CARTOON NETWORK ORIGINAL

STEVEN UNIVERSE

ART & ORIGINS





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1855-001

Page 18



Storyboard
1.15
Mikao
Mikao shows tough scene

Oct 18 2006

1855-002 Myster Animation



Mikao shows
Mikao goes to - Myster
Myster Animation
The scene follows in the
Storyboard
1.16

GARNET TAIL BUBBLE

1855-003

Page 19



Storyboard
Mikao shows
Mikao shows
The scene shows in the scene from
Mikao the scene from the scene
Storyboard
1.17

BUBBLE WARD'S WAY

Oct 18 2006

1855-003

CONTENTS



STEVEN UNIVERSE: THE
SERIES



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SHOULD HE TRY
NOT HAVE POWER?
BT WOULD STEVEN
DO WORK IF HE DID

IT SHOULD BE
STEVEN WHO
IS MADE
FUN OF.
SIMPLER

TO KEEP
TOURIST STUFF TO
A MINIMUM?

IT IS ABOUT
STEVEN +
FROM HIS
P.O.V.

HE IS THE
DIFFERENT
ONE

THE INTEREST
IS HIM
WITH THEM
THEY ARE
POWERFUL
HE IS HUMAN.

GENDY NOTES

- BOIL IT DOWN

BROTHER + 3 GODDESS SISTERS

- PEOPLE DON'T HAVE TO
DISLIKE THEM
- THEY DON'T HAVE TO BE POOR
OR A GOVT ORG.

A HOUSE/TREASURE TROVE OF
MAGICAL OBJECTS FOR STEVEN
TO FIND,

- STUFF ALL
OVER THE PLACE

HUMAN STORYSET BUT W/ MAGICAL
ELEMENTS

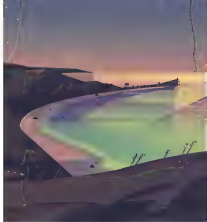
GENERAL ADVICE

WHAT ARE THE EPISODES REALLY
ABOUT?

USE THAT TO FIGURE OUT
WHAT IS & ISN'T
IMPORTANT. IDEA:
RECURRING CHARACTERS

WHAT HELPS THE CORE IDEA
AND WHAT DOESN'T? IS IT
DOING? HELPING GET
RID OF IT

KEEP IT VERY
SIMPLE.



Gz Vms



ORIGINS



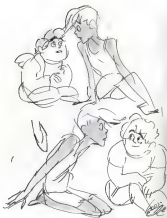




Rebecca's College Work

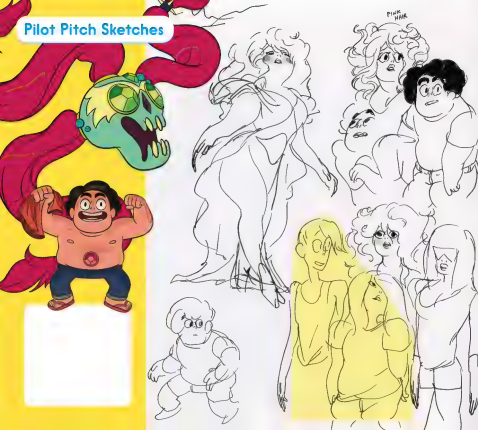




[illegible]



Pilot Pitch Sketches





IF YOU'RE ON
AND RAISE
THE RAGE
YOU CAN COUNT
ON THE 4 OF US
TAKING YOU DOWN
WE WERE GOOD & EVIL
NEVER BEATS US
WE'LL WIN & THEN
RIGHT SO FOR PIZAS!

WHY DID
YOU SAY THAT
THING ABOUT
PIZZAS?
THAT'S YOUR
THE BEST PIZZA REASONING!

OH! OH! OH!
THEN YOU STOP
YEAH! YEAH! YEAH!
MAKING SKULLS FOR!
THEY'VE COME OUT ON TOP
THAT'S COME OUT ON TOP
MAKING SQUARE THAT
WOULD MAKE YOU
SAY SOME DOGS!
GARNY! ANOTHER! PEARL!
~~STEVEN GARNY ANOTHER!~~
~~STEVEN GARNY ANOTHER!~~
~~STEVEN GARNY ANOTHER!~~
ALSO STEVEN
PROVIDING
EMOTIONAL SUPPORT!
WELL DO IT TOGETHER ONE

WE ARE THE CRUSTAL
GENE
WE'LL TAKE YOU
DOWN
FOR ANYTHING YOU
MIGHT DO TO THIS
TOWN!

STEVEN GARNY ANOTHER
AND BIALU
WE WILL SAVE THEM
THE WORLD! THE WORLD!
WE WILL SAVE THIS WORLD!

"STEVEN GARNY ANOTHER TWO PEARL?"



I WOULD
THINK
YOUR NAME
SHOULD
COME FIRST
BEFORE WE
START THE
FIGHTING.
I HATE! STEVEN LET ME USE
YOUR SHIRT!
I HATE! THAT
END!
WHEN YOU I CAN'T GET
TO BEDROOM AND HAVE A
NICE SLEEPING AND START?

- "HOLD ON
JANIS."
MAYBE SOON IF YOU STOP
BOASTING OFF TO PUNK!
WHAT? I WAS
HELPFUL!
HELPFUL!
HELPFUL!
WHAT? I WAS
HELPFUL!
HELPFUL!
HELPFUL!

- TONY -
MY KIDNAPER DEAD!
THEN BOTH KIDNAPERS
YOU'RE DEAD! (if you did that)
YEAH BUT I KNOW!



I CAN REMEMBER THOSE
FRAUD FOLLOWED US FROM
THAT ISLAND SHARK!
WELL MAYBE HE CAN'T SEE
TOOK ME THAT SHARK!
EWW!
WELL IT'S SURE WITH ME THAT
ON THAT SHARK WANTED ME.





The Pilot

**STEVEN
UNIVERSE**

THREE MAGICAL GUARDIANS OF THE UNIVERSE - AND STEVEN!



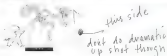
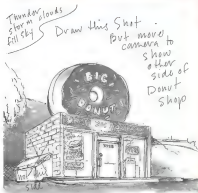
CREATED BY REBECCA SUGAR

RS'12



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STEVEN UNIVERSE

Mythology (If you're into that sort of thing)

The Crystal Gems were sent from another universe thousands of years ago to protect the human race! Their magic allows them to take the appearance of human teenagers, to pull powerful weapons from their universe into ours, to destroy and trap evil creatures, to collect and tame unstable magical objects and to generally bend the metaphysical rules of this world.

Steven Quartz is the first 2nd generation Crystal Gem. His mother, Rose Quartz, vanished like a phoenix when Steven inherited her gem. Garnet, Amethyst and Pearl adored Rose Quartz and so they've taken on the responsibility of raising her son. Sometimes Rose will visit Steven in his dreams and give him advice. When he wakes up roses have grown all around his sleeping body, which he finds very embarrassing.

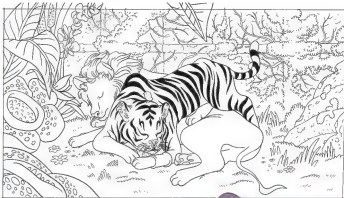
Steven is a modern child, which is baffling to Garnet, Amethyst and Pearl. Thousands of years of knowledge can't help them understand why he wants to be "cool" or why he thinks words like "corn rules" are funny.

The Gems live in a huge woman-shaped temple full of dangerous magical objects and creatures. Steven lives in an addition the Gems built to babyproof the temple, and it even has satellite TV and an NHL. Whenever he gets the chance though he'll dart into some new unexplored room and uncover secrets from the Gem's past and probably make a mess of things. Sometimes they'll introduce a room to him on purpose to try and teach him a lesson or a little about his magical heritage.

The show is from Steven's point of view, and from his point of view. Garnet, Amethyst, and Pearl are cool and awesome and they get to do all sorts of crazy stuff that he wants to do too. As far as he's concerned, the magic world is the adult world and he's ready for it. A total little brother he is loyal and sweet and dying to earn their respect. And even though the Gems overprotect and underestimate him, he always comes through in tight situations with a Steven-style solution that they never could have thought of without him!

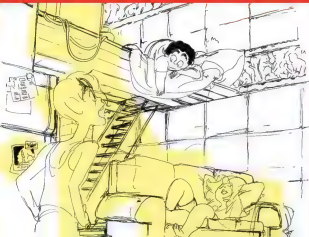
Pilot Background Art





Pilot Steven





Pilot Garnet



LAST-
Y-POD
QUET?
SEE
IT SHIT
IN LIKE
MITHAL



CHANGE
HEAD?



SHIRT
ON
WALL?
WALL
WALL
WALL



BE
WALL
DOWNSIDE?

GARNET
TALENT,
SHOULDER,
SHOULDER,
GIVES THAT ALLIGT COME

COULD
HARD-

-WEEK +
STRIKING
UP WOOD?

DIFFERENT WARE?

DIFFERENT T-TEE?

HIGH WAST
SHIRT OR DRESS

W/THINLET?

PLEATED PANTS,
BODYSUIT?

THE THUMB
HAVE COME
SHOOT OR THE 2!

INSPIRED BY
GRACE JONES,
BOB MICHAEL, TALKING
ETHELLE IN
'N CAN BE A BREAK!

R!!!

OUTREACH? OUTWELISTIC?

POWERFUL +

STRIKING +

COMMANDING

AND WORD?

PLEASE GO

CRAZY WITH

HER, I WILL

FIX IT ON THE

BOARD BASED

ON WHAT YOU

DO!!!



equestrian
belt

TRIANGLE
LEATHER
PATCH!



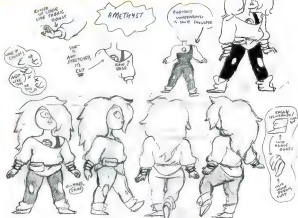
Pilot Amethyst



"HAW TO-J STRO-PID" GIRL



CHOLA-BROKEVIT



AMETHYST

WILD THEME
★ TEXTURE
NORMAL THEME?

COMPACT & CURVY
WAIST, BAGGY,
SOMETHING UNDER
A BAGGY TOP SO IT'S NOT
WEIRD WHEN IT'S EXPOSED,
OR MAYBE IT IS WEIRD, BUT A
STRAIGHT UP BRA?

BIG
SWEATER?

ASYMMETRICAL?

HAS TO HAVE FASHION FAIR
WE SHE USES IT IN FIGHT -
BUT MAYBE THAT WOULD BE COOL?

BAGGY SOCKS?

BOOTS - TALL OR SHORT?

THICK HIGH JUNK OR
SOLES AT DIFFERENT HEIGHTS?

NOT SURE EXACTLY HOW LONG
HAIR SHOULD BE?
TO OUCH, TO FEET?

IF HER OUTFIT COULD BE
USE POLAR OPPOSITE OF
PEARLS/ COMPLY

PEARL IS SMOOTH
SO MAYBE U



←FUR,
OR
BOA?



↑
STRAIGHT
UP ONE,
MIDDLE?



←MAYBE
FUR
BOOTS?



CONTEMPORARY?
BARBARIAN?



Pilot Pearl



OLD-TIME
JACKET LIKE?
KINDA
POUNCE?



PEARL
LARGEST
LOVE CASE
BIG EYES
SKINNY
HAIR THAT COVERS
DE AGENTS FOREHEAD GORE?

SHE GETS HUNG MADE
DOWN IN THE GARS HAVE
A SHIRT,

MAYBE AN OPEN SHIRT
OR JACKET + SHIRT
UNDER IT, VERY UTERA?

STRAIGHTLACED, BUTON UP,
LADYLIKE AGENTS, EARRINGS OR
BOWS?

BIG PEARL IMAGERY,
SMOOTH + ROUND TONES?

EVEN W/ REALLY
DIFFERENT
STEEP PEARLS?



PLEASE
HELP! I
NEED
THE
MOST
HELP W/
HER!!

REALLY
FORMAL
(IN CONTRAST
TO
AESTHETIC?)

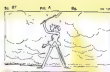


UNCL/SHIRT
PIERCE
I LARG PEARL
BOWS EARRINGS
BOWS





504/104



POINT OF
HEAD BEING
VIEWED
BETWEEN
EYES

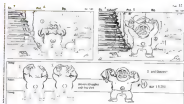
CHIN +
EYES OF
HEAD
+ CHIN
LINE LAY
VARIABLE
IF NOT ONE
+ OVERLAP

CHAR'S
LIMBS
SIMILAR

LONG STICK

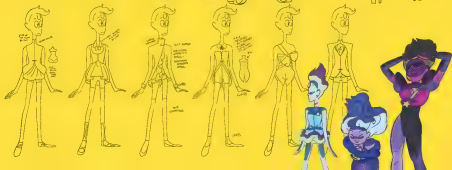


Costume Concepts

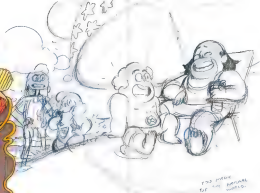


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581/183



Promotional Art









GREEN LIGHT & DEVELOPMENT



Shield Board

3U



SHIELD 4

Dialog _____

Action _____

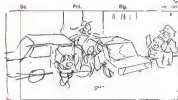
Sound _____

5) ~~~~~!

5) I HAVE A SHIELD!

~~~~~

3U



SHIELD 4

Dialog \_\_\_\_\_

Action \_\_\_\_\_

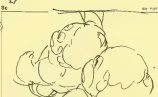
Sound \_\_\_\_\_

CRASH  
MY RILLOE!  
A + P) STOLEN!





3U



Dialog \_\_\_\_\_  
 Action \_\_\_\_\_  
 Timing \_\_\_\_\_

A) STEVEN W  
 DID IT!

P) 100  
 REACT  
 DID IT...

3U



Dialog \_\_\_\_\_  
 Action \_\_\_\_\_  
 Timing \_\_\_\_\_

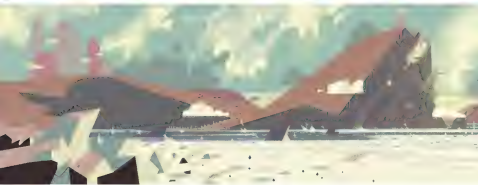
1) BRO—

2) I THINK I  
 JUST BLOWN UP  
 INTO A  
 CRISTAL GEM  
 GUARDIAN OF  
 THE  
 UNIVERSE





## Concept Art















GET BACK ON TRACK!  
 LOOK! HERE'S THE WAY  
 TO GET BACK ON TRACK!  
 LOOK! HERE'S THE WAY  
 TO GET BACK ON TRACK!  
 LOOK! HERE'S THE WAY  
 TO GET BACK ON TRACK!

LOOK! HERE'S THE WAY  
 TO GET BACK ON TRACK!  
 LOOK! HERE'S THE WAY  
 TO GET BACK ON TRACK!

WANT TO  
 GET BACK ON TRACK?  
 LOOK! HERE'S THE WAY  
 TO GET BACK ON TRACK!

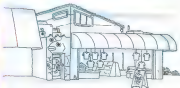
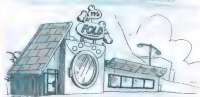
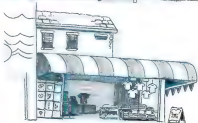
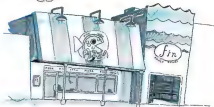


WANT TO  
 GET BACK ON TRACK?  
 LOOK! HERE'S THE WAY  
 TO GET BACK ON TRACK!





## Beach City Business Concepts

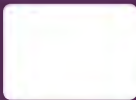








## Beach City Character Concepts









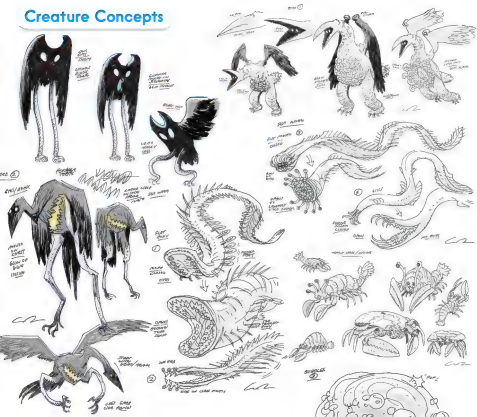






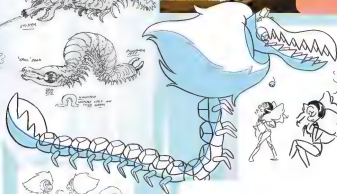
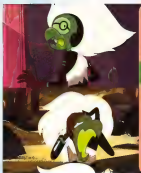


# Creature Concepts





ALL CONTINUED

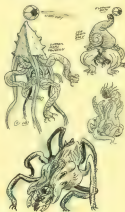
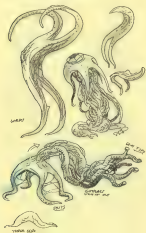




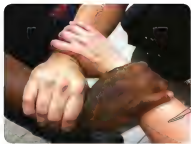
## Creature Concepts













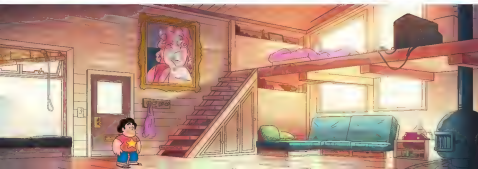




## Art Presentation





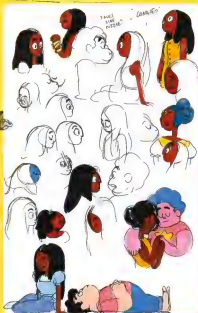




## Greg and Connie













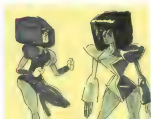




Garnet









## Amethyst

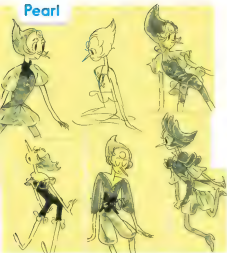








# Pearl









Steven



As a General, Steven  
has much to  
offer the  
universe.





STEVEN!

DO NOT  
DO THIS AROUND  
YOUR FEET

ARM WHEN  
SIMPLIFIED  
STRAIGHT  
SHOULD  
STILL  
SEEM  
ROUND

CURVES &  
CURVE!  
FAT &  
CURVE!

JOINTS ARE  
ROUND + CHUNKY,  
W/ OVERLAPS  
TO SHOW PHYSICALITY



FLIP  
FLOPS!

LOVE  
MY  
THROAT

NOSE  
BETWEEN  
EYES  
STOPS  
JUST  
UNDER  
EYES,  
OVERLAPS  
DISTANT  
EYES

NOSE IS  
ARE LINES,  
NOT  
DOTS!  
DIRECTIONAL

POINT  
IN  
DIRECTION  
HE  
LOOKS

PUPILS  
ARE  
AND  
LINES!



ROUND  
SHAPES  
EITHER  
AGAINST  
SHAPES

5 FINGER  
HANDS  
CAN BE  
SIMPLE  
CONTINUATION  
OF ARM

OR MORE  
COMPLEX IF  
IN ACTION OR  
IN PERSPECTIVE  
NOT NECESSARY!











# CHARACTER DESIGN





# Crew Zine



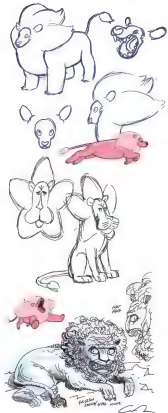
STEVEN  
UNIVERSE  
ZINE

















## Design Evolution

STEVEN IS  
A REAL BOY



HE HAS REAL,  
SOLID FORM



HE HAS TWO POSTURES,  
CHEST OUT, STANDING  
TALL, AND HUNCHED



BUT, THAT FORM  
IS DICTATED BY HIS  
EMOTIONS



EMBRACING

OPEN



INSIDE  
HIS OWN  
HEAD



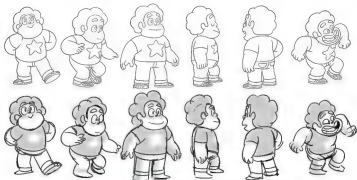
DETERMINED,  
READY FOR  
ACTION.  
KNOW WHAT  
HE MUST  
DO.



PERSONALITY













# ZUMANS





## Main, Palette, and Distance Models





# DISTANCE CHARACTER GUIDELINES

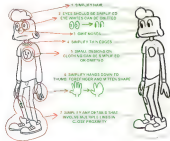
When a character is drawn at 1/5th the height of the screen or smaller, details of their character models should be dropped so that only their mass and details drawn at a smaller size.



\*\*\*EXAMPLES FOR SIZING ONLY - INK LINE NOT FINAL\*\*\*  
only refer to linking guide for ink line reference

## DETAIL DRAWING GUIDE:

MAINTAIN COLOR AND PROPORTION WHEN DRAWING CHARACTERS IN DISTANCE!



## DISTANCE CHARACTER EXAMPLES: (not final line-follow for drawing style only)





## Special Pose Models









## Props and Effects







DX  
70%





# Character Drawing Guides

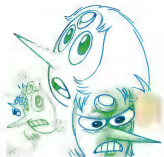
GARNET'S HAIR IS  
NOT A FLAT SHAPE!



IT IS A 3-D SHAPE!



PRACTICE WITH CUBES!



## MORE DO'S AND DON'T'S:

Sketches by Jennifer Gamble, Amy Anderson, and Peter



## MORE DO'S AND DON'T'S:

Please correct eye lines as there are no guidelines



Please follow board and add eyebrows when needed.

EVEN IF THERE ARE NO EYEBROWS ON MODEL!



Eyebrows can pop on for expressions with no eyebrows if need be.



# THE MANY FACES OF STEVEN



A GUIDE TO DRAWING STEVEN FROM THE BOARDS

## MORE DO'S AND DONT'S:

Guidelines on drawing lips applying to GARNET and AMETHYST:

YES:

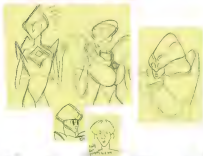
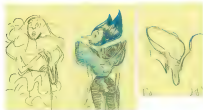


NO:





## Homeworld Gem Concepts





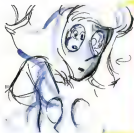




## Lapis Lazuli









Peridot

This is how  
aliens say  
"hello."







SOFT  
MOUTH  
THE  
NO HELL  
YELLOW

ORGANIC  
WALL LINES



(ROOF)

(SOFT)



SMALL  
TOP  
DR. ON  
BOTTOM

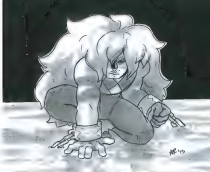




Jasper







SLASH

ASHLEY: YOU SAID WE COULDN'T!



SLASH

ASHLEY: THAT'S A NEW TRICK! AND IT WORKS! YOU KNOW ME, AM I NOT?





Bismuth



**BISMUTH**

LONG LOST  
CRYSTAL GEM  
BLACKSMITH

CAN TURN  
FORGEMET  
TOOLS

"CONSTRUCTION  
WORKER"  
TURNED  
REVOLUTIONARY-  
RADICAL  
EXTREMIST  
CRYSTAL  
GEM

LIKE PERIOD  
ONE THROU'  
GEM STORETIPS  
AROUND - BUT  
TO MAKE THEM-  
CRASS &  
INFLUENTIVE,  
BUT HIDDING-  
OUTRAGEOUS!  
NOT P.C.

CG  
TATTOOS!

COOL  
TATTOO  
TURTLE

POSSIBLE  
GARNET  
NICKNAMES

"LOVE  
MACHINE"  
"POWER  
COUPLE"

COOL  
GROS W/CABRET  
(LIVE - LET YOUR  
FEELING PLAG FLY)

POSSIBLE  
GARNET NICKNAMES  
"DOLL"  
"BABYDOLL"  
"KIDDO"  
"FURRY"

FURRY  
W/ PEARL  
LIVE  
CONSTRUCTION  
WORKER

AM  
IMAGINING  
THE NEW  
ONE IS A  
"WILD CHILD"

THINK THEY  
SO NOVEL - THIS  
HIGH CLASS  
TRIPPER WHO  
WAS KILLING  
PEOPLE!!  
AWESOME...

HUGE RESPECT  
FOR GARNET AS  
AN INTER CLASS  
TAPPING UP  
RUSTY FOR  
HITTING  
THAT





1831-059 "Bismuth Part 11"

Scene

Panel

061



Dialog

NAMMY: this is

1831-059 "Bismuth Part 05"

Page

Scene

Panel

061



Dialog

NAMMY: Bismuth!

1831-059 "Bismuth Part 01"

Scene

Panel

061



Dialog

NAMMY: she's one of the original Crystal Gems.









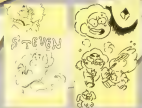
# WRITING & STORYBOARDING













# Writing Games



ACT 2

While Steen is at school, he witnesses a surprise meeting between Mr. Sproing and his unknown father. Steen is not too sure to hear their conversation, but he can see that Mr. Sproing is simultaneously outraged yet humbly flustered at meeting this man. Mr. Sproing eventually runs away from the conversation, clearly excited by the man's plan, and the man leaves sincerely sad. Steen wants to go to the bottom of it. What if the 'father' man looks a 'dinosaur' (what does Sproing's dad look like)?

After a brief and simple conversation w/ Mr. Sproing, Steen goes home.

He wanders on his front yard, deep in confusion. The next day, on the Boardwalk, Steen sees the man again talking

something.

He knows this throughout the day, until he finally reaches his home & sees a picture of Mr. Sproing's father.

There were some of 'them' a common and usually "two strange eggs" that lay the frame-up later in the 'day'. The other would take on the 'order' - Steven can't believe it, and almost to believe them. Now they are two and three, but they can't be - They are here and gone when again? ~~they are here and gone when again?~~ ~~also, they are here and gone when again?~~ ~~that were clearly visible and~~ ~~then around them their legs & tongues, without any...~~



"THE BEACH CITY WITCH PROJECT"

Garret brings some books about magic and the occult to Steen's house. Steen ~~sees~~ Steen gets an idea to set up a fortune telling tent at Funland with Garret using her future vision! They set up their booth.

Once the booth is set up, Boardies start coming to have their futures told... But GARRET is blunt with humans and ~~keeps~~ keeps scaring people with haunting and sad predictions about their fate. She's working people into a panic.

STEEN tries to get GARRET to be a little more warm towards people, but GARRET says 'you can't put triangular warnings on this kind of darkness'. STEEN is at a loss. THERE'S NOTHING TO DO BUT CLOSE DOWN THE BUSINESS. THERE'S NO FUTURE IN FORTUNE TELLING WHEN GARRET'S FUTURE IS ~~BEING~~ BEING A GARBAGE ALL THE TIME.

GARRET! PLEASE OUT!





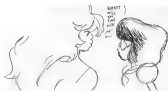
## ACT 1

GREG HAPPENS UPON A KISS BETWEEN STEVEN & CONNIE, GREG STARTS OUT TO GIVE THEM 'THE TALK' THEY START ASKING UNCOMFORTABLE (AND MAGIC) QUESTIONS OVER & OVER, GREG ~~REPEATEDLY~~ GIVES UP AND

TELLS THEM ABOUT HOW THE GEMS INTRODUCED HIM TO FUSIONS...

YOUNG GREG HAPPENS UPON A DANCE BETWEEN PEARL AND ANETHYST; THEY START TO GLOW, AND SOMETHING ALMOST HAPPENS, BUT GREG MAKES NOISE AND SURPRISES THEM. ROSE AND GARNET RETURN FROM A MISSION, AND GIVE GREG "THE TALK". (P) AND (A) ARE PRACTICING FUSION BECAUSE (P) IS STILL LEARNING HOW TO COMBINE w/ OTHER GEMS. GREG STARTS ASKING UNCOMFORTABLE QUESTIONS...

Rose joins the conversation. Greg says that he wishes he could fuse. It was so beautiful seeing Pearl and Amethyst synchronize together. Rose laughs. Maybe there are other ways for Greg to synchronize... With Rose??? -- Make a B...



## A NEW QUINITE

Garnet is the newest member of the Crystal Gems. She is getting used to her new existence as a permanent fusion of Ruby and Sapphire. She's thankful that she is safe from Homeworld persecution, living under Rose's protection. Rose is fascinated by Garnet's fusion mode of love, rather than Homeworld's usual purpose of fighting. Her curiosity gets the better of her and she asks Garnet, "Will you fuse with me?"

And watches from the shadows

GARNET HESITANTLY HAVE RELATIONSHIP AS A FUSED RUBY AND SAPPHIRE IS STILL SO NEW, SHE DOESN'T WANT TO MISS THAT IF ~~ANETHYST~~ GARNET TELLS ROSE SHE'S GOING TO LEAVE FOR A WHILE (ROSE IS TRYING TO LIVE WITH THEM) PEARL IS SHOCKED AND AT FIRST UNTIL GARNET TELLS ROSE TO CHECK UP WITH HER WHAT WHEN TO SEE HOW SHE FEELS ABOUT IT THEN, PEARL THINKS THAT'S SOME JERK.

Pearl is sad. Why would I be sad to be with Rose? Rose is AWESOME the infinitely Garnet. Garnet wants that. Garnet says that maybe if Rose and Rose were fused too it would be better. Garnet doesn't fully understand that logic but Pearl is being funny about it. Garnet ignores and they all fuse. Rose, Pearl and Garnet. They make "a better Garnet". But it's already weird and they weren't communicating. Maybe it was just ~~bad~~ bad. His wouldn't have been so uncomfortable. Oh well, maybe they'll try again someday???











## "Design a Gem" and "Design Gem Technology"







P1220W



● 1996年12月1日

Counts for <sup>water</sup> ~~water~~ for  
ability to extend their  
limbs to an infinite length

Wreston used it to grow his fingers through the atmosphere to grab some rocks off the surface of the moon.



TR: Philo Scales

- A GEM WOULD VISUALIZE / REJECT
- PUT IT AHEAD TO YOU TO SHOW YOUR THOUGHTS
- SEEING WAS IT TO SAY ON LIPS' BEARING



GENERATOR REX

- [illegible]

Copyright Gene Celler

a collar for controlling  
corrupted troops in the  
battle field



## The Spitzer Visor

This obviously lets you see a gen's power level. But! it also lets you see how and someone is, with this information you can fight them physically AND mentally.

[Learn more](#)

<sup>11</sup> "Safely  
World"

A light is cast  
thru the bottom  
and converted into  
a powerful ray  
thru I can scatter  
hell or confound

SAFETY  
CITY-HALL  
AND



## GEM DISINTEGRATOR

A device used to execute accused criminal cases.

once placed inside, the beams are originally pulverized into dust and float in a beautiful but morbid way out of the top.





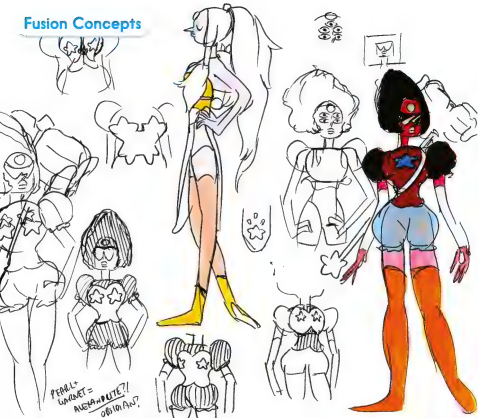




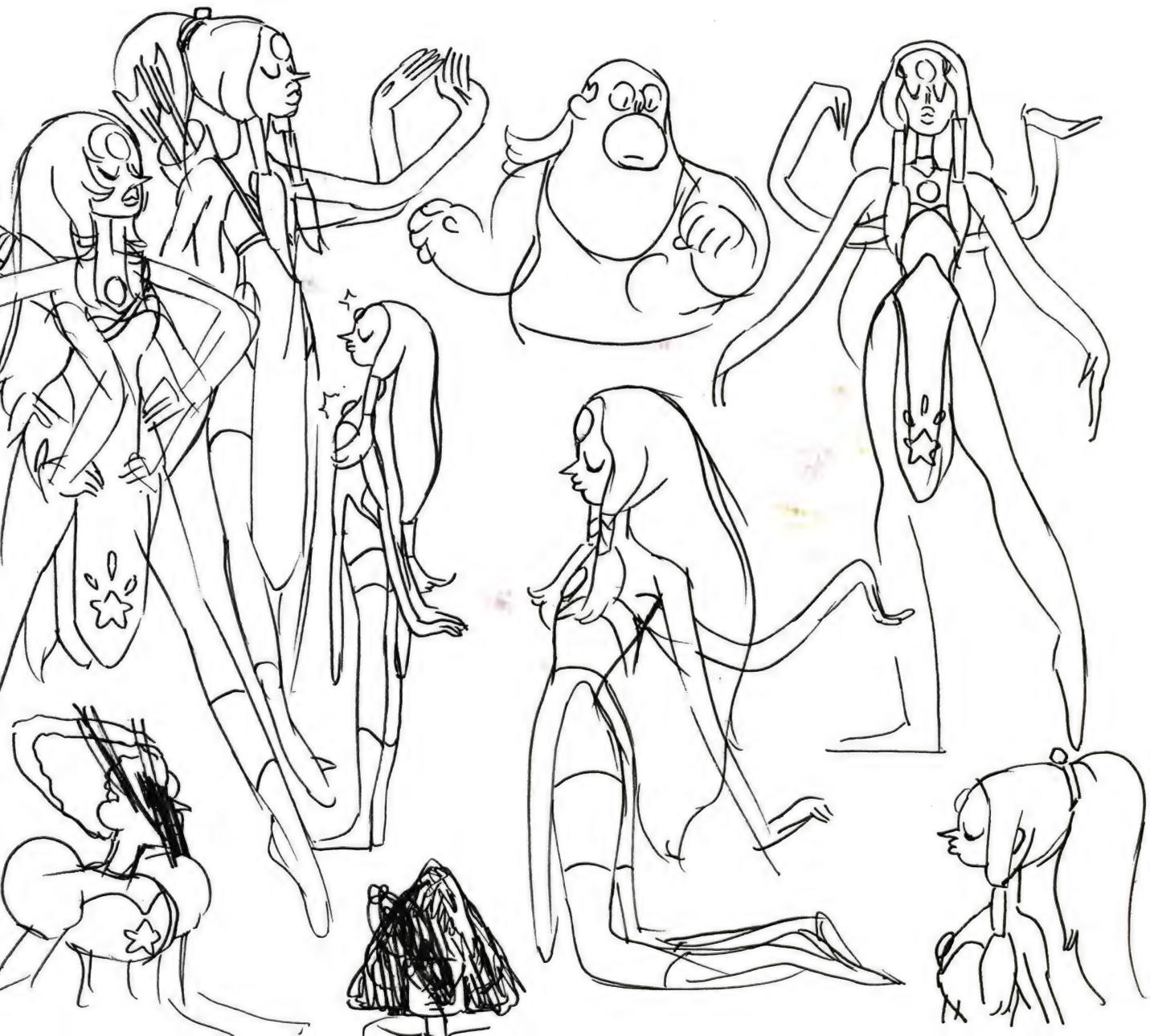




## Fusion Concepts













Just a  
Bunch of  
Niggers





# Pre-Thumbnail Storyboard Exploration

"Thank you, Godfrey."

"Not its... I want! It's  
AN INDEPENDENT COUNTRY  
GUY'S PLEASURE!"

"This... (singing) demand...  
- why did I do that?  
- Oh my God, I did THAT!"



## ACT 1

- "Thank you, Godfrey."
- "Not its... I want! It's  
AN INDEPENDENT COUNTRY  
GUY'S PLEASURE!"
- "This... (singing) demand...  
- why did I do that?  
- Oh my God, I did THAT!"

Life is experiences.

Sometimes just something happens.

But we're living it together.

• Sometimes they are together or  
apart, they just... know.

## ACT 2

- "Thank you, Godfrey."
- "Not its... I want! It's  
AN INDEPENDENT COUNTRY  
GUY'S PLEASURE!"
- "This... (singing) demand...  
- why did I do that?  
- Oh my God, I did THAT!"

- "Thank you, Godfrey."
- "Not its... I want! It's  
AN INDEPENDENT COUNTRY  
GUY'S PLEASURE!"
- "This... (singing) demand...  
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- "Thank you, Godfrey."
- "Not its... I want! It's  
AN INDEPENDENT COUNTRY  
GUY'S PLEASURE!"
- "This... (singing) demand...  
- why did I do that?  
- Oh my God, I did THAT!"

LOG  
DATE

END.

• STEVEN  
GIVES  
ADAMSON  
BACK

ACT 3

- "Thank you, Godfrey."
- "Not its... I want! It's  
AN INDEPENDENT COUNTRY  
GUY'S PLEASURE!"
- "This... (singing) demand...  
- why did I do that?  
- Oh my God, I did THAT!"

- "Thank you, Godfrey."
- "Not its... I want! It's  
AN INDEPENDENT COUNTRY  
GUY'S PLEASURE!"
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- why did I do that?  
- Oh my God, I did THAT!"

- "Thank you, Godfrey."
- "Not its... I want! It's  
AN INDEPENDENT COUNTRY  
GUY'S PLEASURE!"
- "This... (singing) demand...  
- why did I do that?  
- Oh my God, I did THAT!"

Cap "Play my role: role"

Get P. DANCE ANOTHER WAY







G: HE. SAYS HE'S SLEEPING  
UNLESS WITH STEVEN



G: MOM



G: BOOP!



G: HE'S A MESSING PUNYONE



G: IT'S MIDNIGHT!



G: MOM BUILT THAT STEVEN!!



G: OH, MOM!



G: ARE YOU FINALLY GOING TO  
ME TELL YOUR A FELLOW OF  
THE GUNS RAY & SAPPORATI?



G: YOU ALREADY KNOW THAT  
STEVEN



G: FIRM IT'S TRUE

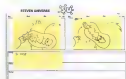
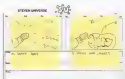
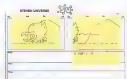
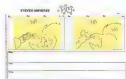
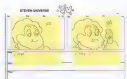
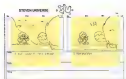
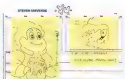


DOES YOU DON'T KNOW  
HOW GUNS AND SAPPORATI  
FIGHT ME?



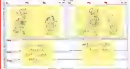


# Thumbnail Storyboards





STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

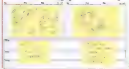
STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

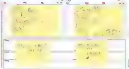
STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

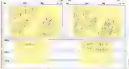
STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

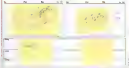
STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM

STEVEN UNIVERSAL



STEVEN  
MOM

STEVEN  
MOM











## Ruby and Sapphire

















# "Island Adventure" Storyboards







Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot:



Storyboard  
Scene Shot: you know what you...  
Scene Shot: you know what you...  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...  
Scene Shot: you know what you...  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...  
Scene Shot: you know what you...  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...  
Scene Shot: you know what you...  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



Storyboard  
Scene Shot: you know what you...



# "Island Adventure" Storyboards

















## Smoky Quartz









Stevonnie

A collage of hand-drawn sketches and a digital illustration featuring Stevonnie. The sketches show Stevonnie in various poses: running, holding a sword, and in different outfits. A small digital illustration in the top right shows Stevonnie running against a purple background. The name 'Stevonnie' is written in blue at the top left.



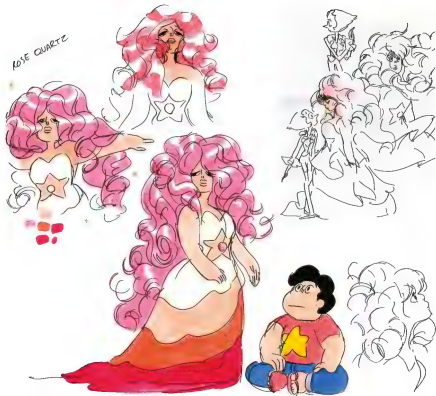








ROSE QUARTZ





## "We Need to Talk" Thumbnails



IS THAT  
THAT  
WHAT  
WAS ABOUT?  
YOU CAN'T FUSE -  
YOU'RE A HUMAN!







THAT'S NOT A  
"PROBLEM"! I LOVE HUMOR!



OH, YES!



HA HA  
HA HA



OH MY HUMOR!  
HAVING ABRACAD



OH, THE ARE  
GARNET!



ARE, PLEASE!



WE ARE THE



COME TO THE ...



WE ARE THE ...



TALK TO ME FOR JUST... ONE SECOND LIKE A REAL PERSON??





# "We Need to Talk"



ASHH H H

... I'm

NOT...

A REAL PERSON



IS SHE

NOT HOW THIS WORKS?



OH... ASHH... HA HA HA THIS IS SO WEIRD!

WHY ARE YOU LAUGHING?

YOU AGAIN AND AN ALIEN!

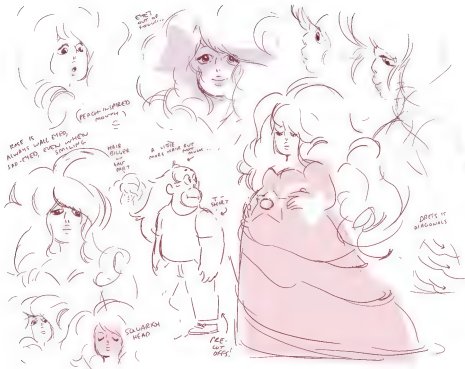


Reflex??

WHY ARE YOU LAUGHING?

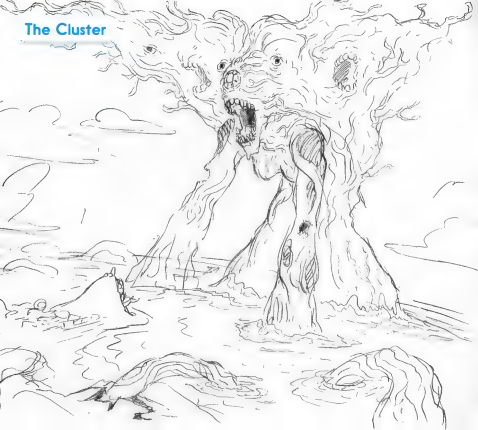
HOW'RE WE GOING TO MAKE THIS WORK??







## The Cluster

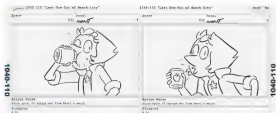








## Funny Cartoons

















# Storyboard Test

## Steven Universe Storyboard Test

Thank you so much for taking the Steven Universe storyboard test!



This show revolves around Steven—a goofy real kid—in contrast to his teammates/legals. “Older sisters” Garnet, Amethyst and Pearl, the magical Crystal Gems. Steven drops the Crystal Gems down to his level—the realism of their relationships to each other each other is what will bridge the comedy and the fantasy in the show.

I’d like to use mag c to represent the adult world just at your fingertips when you’re a kid. Magic should feel serious, scary and sublime in this show. Like something ancient and powerful and mysterious that Steven is strong and a badass of. Magic should feel ancient and futuristic at the same time, like it has always existed outside of time! The more intensely fascinating the magic is the funnier Steven’s interactions with (mis)interpretations of it will be! BE COME CAPTIVATING!

The storyboard portion of this test must demonstrate funny/lovely/subtle/naturalistic interactions between Steven and the Gems, extraordinarily interesting ideas for magical creatures/items and the effects of such, technical storyboarding skills, hilarious jokes, dramatic action—bizarre action and dramatic jokes!



Garnet, Amethyst, Pearl and Steven are walking along the beach searching for a magic object. Steven has a shovel to dig with and is super excited even though he doesn’t know what they’re looking for.

Garnet, Amethyst and Pearl can sense something underground. Steven, eager to help, gets excited and starts to dig into the sand. Suddenly, out of the hole comes a bizarre ancient creature. Garnet, Amethyst and Pearl get ready to fight, but Steven flips out and starts smacking it with the shovel. He defeats it without their help! Garnet steps forward, and rips the monster open. She reaches into its guts and pulls out the magical object they were originally looking for—the monster’s heart! Garnet decides that Steven deserves to have it. But Steven is really grossed out.

Please feel free to change the outline/paragraph, this is a wire frame to build off of! What the creature is and what it does is up to you, please be creative with it! Feel free to change what the item is, pick a time of day and have it matter, inject meaning into any details.



## Drawing Guide:



Garnet unrolls a canvas with a disturbing painting on it. What is the painting of?

## BONUS DRAWING GAME:

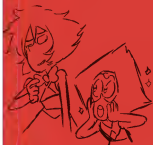
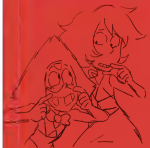
Draw one of the Gems, Garnet, Amethyst or Pearl, in an extremely dramatic pose. Then draw Steven attempting to take that same pose.



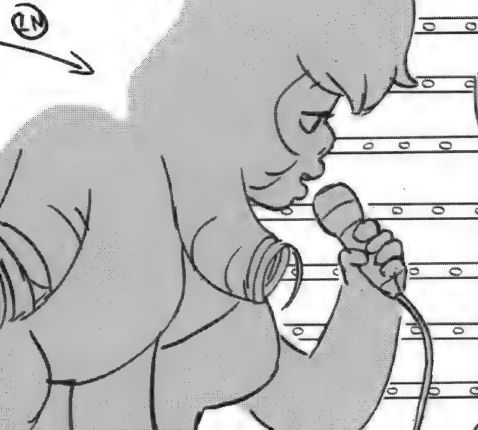
**Writing Game:**

Steven sings a song to make Amethyst laugh.

Pearl doesn't understand it, so Amethyst and Steven try to explain it to her. Write Steven's song in 1. and some funny dialogue for this interaction in 2-5.











# SOUND & VISION

















# 3U PIANOS

TONY GUIDE



**Pearl** - jazz, mid range  
Rachmaninov, blocked  
chords, minor 7th

**Rose/Steak** - major, strong  
open voicing, sus4,  
big high reg. arpeggios

**Connie** - JRPQ high,  
small

**Lights** - soft  
Romantic, Chopin, distorted  
Nightingale  
mel.

on her  
attained  
determined

melody, C# E  
upside in future dance

use for Steven's shield power,  
and memory of Rose

where physics  
New

## DIAMONDS

White Yellow Blue Pink  
F#m7 Bm7 Bm7 Am7  
Sol Fa Fa Mi



## STEVEN'S POWERS

**SHIELD**: strings/bell

**BUBBLE**: strings/piano

**GEM GLOW**: strings/  
(calm) bell

string F#m7 Bm7

F#m7 Bm7  
ends on E#m7

**GEM GLOW**: strings  
(action) 1 2 3 4

**STEVEN** future  
**CHILL** (change)

**STEVEN** from  
**HUMAN** half  
**STRENGTH** strong  
**AND**  
**COURAGE**





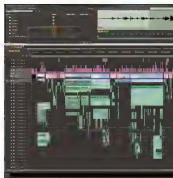
# THE FAMETHYST



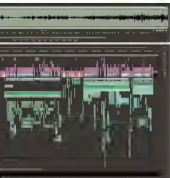








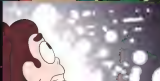
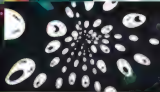






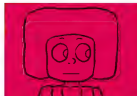
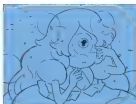




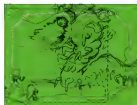
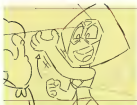




## Musical Palettes













# BACKGROUND & PAINTING











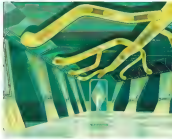
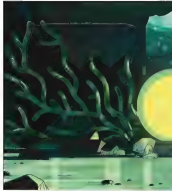




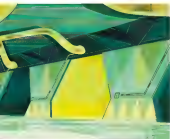
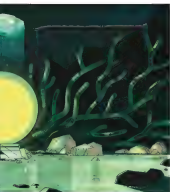










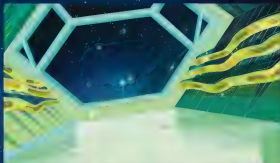
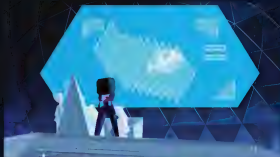




Space

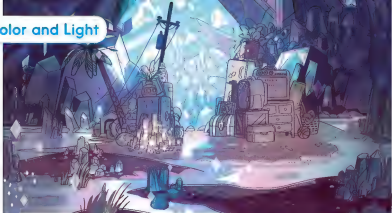








## Color and Light





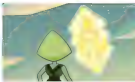
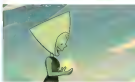




## Color Keys













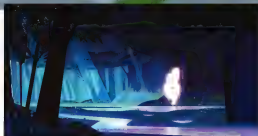




"The Answer"

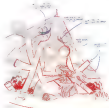
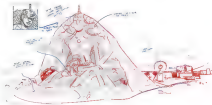
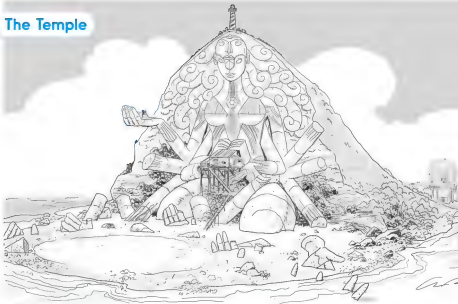








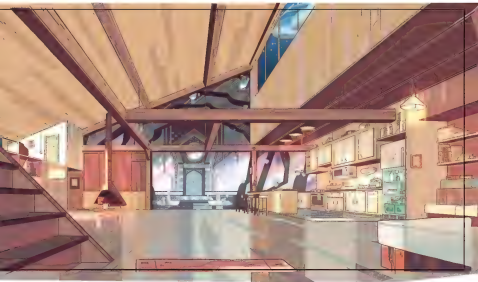
## The Temple



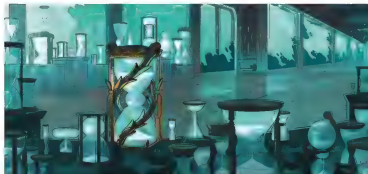
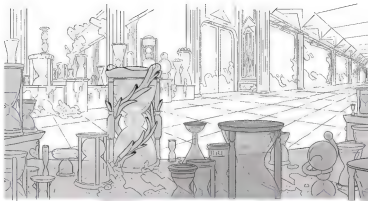






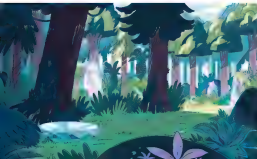
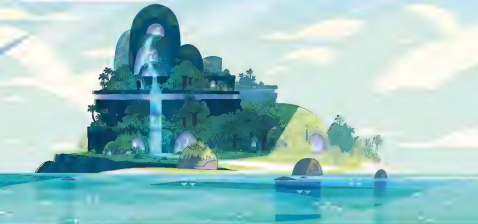




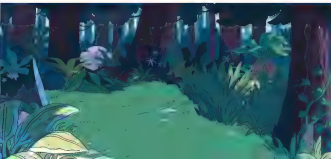
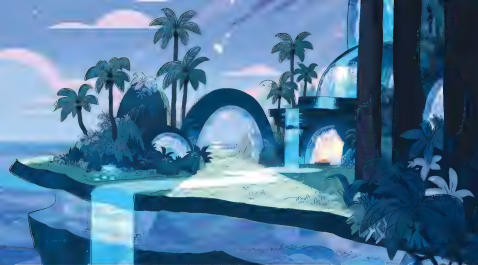




## "Island Adventure"



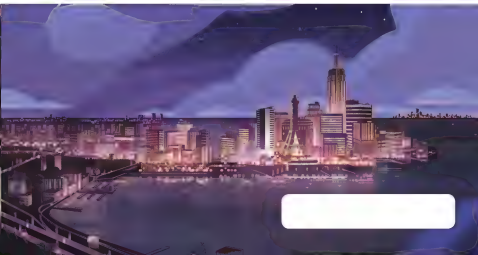






















$\begin{array}{c} \text{A} \\ \text{A} \end{array}$ 
 $\begin{array}{c} \text{PS} \\ 6 \\ 1 \\ 8 \end{array}$ 
 $\begin{array}{c} 1 \\ 1 \end{array}$

$\frac{b}{12}$

(P9) + 11

SEP MOUTH  
 M-  $\frac{22}{8}$  |  $\frac{23}{C}$  |  $\frac{25}{E}$  |  $\frac{26}{F}$  |  $\frac{28}{H}$  |  $\frac{29}{I}$  |  $\frac{40}{J}$

SEP HEAD  
 $\begin{array}{c} \text{A} \\ \text{A} \end{array}$ 
 $\begin{array}{c} \text{HG} \\ 6 \\ 7 \end{array}$

(F18)







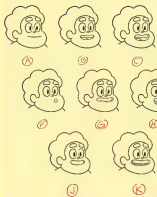
# ANIMATION & POST



BUBBLE  
BUDDIES

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D

E



I

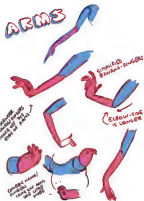


L





## Inking and Construction Guides



DELICATE DETAILS  
ARE TREATED WITH  
A MORE DELICATE  
LINE.



THICK AND THIN  
LINES BECOME  
LESS  
PRONOUNCED  
IN THE DISTANCE  
AND ON SMALLER  
OBJECTS  
(THOUGH IT IS  
STILL THERE)



LINES  
 TAPER  
 AT ENDS.



LINE THICKENS  
AT BOTTOM OF  
FORMS AND AREAS  
THAT WOULD BE  
IN SHADOW.



LINES TAPER  
 WHERE THEY  
 MEET WHEN  
 OBJECTS ARE  
 FOLDING



PEARL SHOES



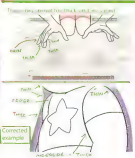
Abstract: This paper discusses the role of the state in the development of the private sector in the context of the transition from a centrally planned to a market economy. The paper argues that the state should play a role in the development of the private sector, but that the role should be limited to the provision of a legal and institutional framework for the private sector. The paper also discusses the role of the state in the development of the private sector in the context of the transition from a centrally planned to a market economy.



4E3



# INKING FOR CLOSE-UP



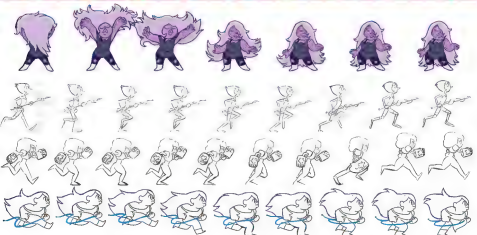
| Page | Scene | Shot | Time  | Camera | Sound | Music | Character | Notes |
|------|-------|------|-------|--------|-------|-------|-----------|-------|
| 1    | 1     | 1    | 00:00 | 1      | 1     | 1     | 1         | 1     |
| 2    | 2     | 2    | 00:01 | 2      | 2     | 2     | 2         | 2     |
| 3    | 3     | 3    | 00:02 | 3      | 3     | 3     | 3         | 3     |
| 4    | 4     | 4    | 00:03 | 4      | 4     | 4     | 4         | 4     |
| 5    | 5     | 5    | 00:04 | 5      | 5     | 5     | 5         | 5     |
| 6    | 6     | 6    | 00:05 | 6      | 6     | 6     | 6         | 6     |
| 7    | 7     | 7    | 00:06 | 7      | 7     | 7     | 7         | 7     |
| 8    | 8     | 8    | 00:07 | 8      | 8     | 8     | 8         | 8     |
| 9    | 9     | 9    | 00:08 | 9      | 9     | 9     | 9         | 9     |
| 10   | 10    | 10   | 00:09 | 10     | 10    | 10    | 10        | 10    |
| 11   | 11    | 11   | 00:10 | 11     | 11    | 11    | 11        | 11    |
| 12   | 12    | 12   | 00:11 | 12     | 12    | 12    | 12        | 12    |
| 13   | 13    | 13   | 00:12 | 13     | 13    | 13    | 13        | 13    |
| 14   | 14    | 14   | 00:13 | 14     | 14    | 14    | 14        | 14    |
| 15   | 15    | 15   | 00:14 | 15     | 15    | 15    | 15        | 15    |
| 16   | 16    | 16   | 00:15 | 16     | 16    | 16    | 16        | 16    |
| 17   | 17    | 17   | 00:16 | 17     | 17    | 17    | 17        | 17    |
| 18   | 18    | 18   | 00:17 | 18     | 18    | 18    | 18        | 18    |
| 19   | 19    | 19   | 00:18 | 19     | 19    | 19    | 19        | 19    |
| 20   | 20    | 20   | 00:19 | 20     | 20    | 20    | 20        | 20    |
| 21   | 21    | 21   | 00:20 | 21     | 21    | 21    | 21        | 21    |
| 22   | 22    | 22   | 00:21 | 22     | 22    | 22    | 22        | 22    |
| 23   | 23    | 23   | 00:22 | 23     | 23    | 23    | 23        | 23    |
| 24   | 24    | 24   | 00:23 | 24     | 24    | 24    | 24        | 24    |
| 25   | 25    | 25   | 00:24 | 25     | 25    | 25    | 25        | 25    |
| 26   | 26    | 26   | 00:25 | 26     | 26    | 26    | 26        | 26    |
| 27   | 27    | 27   | 00:26 | 27     | 27    | 27    | 27        | 27    |
| 28   | 28    | 28   | 00:27 | 28     | 28    | 28    | 28        | 28    |
| 29   | 29    | 29   | 00:28 | 29     | 29    | 29    | 29        | 29    |
| 30   | 30    | 30   | 00:29 | 30     | 30    | 30    | 30        | 30    |
| 31   | 31    | 31   | 00:30 | 31     | 31    | 31    | 31        | 31    |
| 32   | 32    | 32   | 00:31 | 32     | 32    | 32    | 32        | 32    |
| 33   | 33    | 33   | 00:32 | 33     | 33    | 33    | 33        | 33    |
| 34   | 34    | 34   | 00:33 | 34     | 34    | 34    | 34        | 34    |
| 35   | 35    | 35   | 00:34 | 35     | 35    | 35    | 35        | 35    |
| 36   | 36    | 36   | 00:35 | 36     | 36    | 36    | 36        | 36    |
| 37   | 37    | 37   | 00:36 | 37     | 37    | 37    | 37        | 37    |
| 38   | 38    | 38   | 00:37 | 38     | 38    | 38    | 38        | 38    |
| 39   | 39    | 39   | 00:38 | 39     | 39    | 39    | 39        | 39    |
| 40   | 40    | 40   | 00:39 | 40     | 40    | 40    | 40        | 40    |
| 41   | 41    | 41   | 00:40 | 41     | 41    | 41    | 41        | 41    |
| 42   | 42    | 42   | 00:41 | 42     | 42    | 42    | 42        | 42    |
| 43   | 43    | 43   | 00:42 | 43     | 43    | 43    | 43        | 43    |
| 44   | 44    | 44   | 00:43 | 44     | 44    | 44    | 44        | 44    |
| 45   | 45    | 45   | 00:44 | 45     | 45    | 45    | 45        | 45    |
| 46   | 46    | 46   | 00:45 | 46     | 46    | 46    | 46        | 46    |
| 47   | 47    | 47   | 00:46 | 47     | 47    | 47    | 47        | 47    |
| 48   | 48    | 48   | 00:47 | 48     | 48    | 48    | 48        | 48    |
| 49   | 49    | 49   | 00:48 | 49     | 49    | 49    | 49        | 49    |
| 50   | 50    | 50   | 00:49 | 50     | 50    | 50    | 50        | 50    |
| 51   | 51    | 51   | 00:50 | 51     | 51    | 51    | 51        | 51    |
| 52   | 52    | 52   | 00:51 | 52     | 52    | 52    | 52        | 52    |
| 53   | 53    | 53   | 00:52 | 53     | 53    | 53    | 53        | 53    |
| 54   | 54    | 54   | 00:53 | 54     | 54    | 54    | 54        | 54    |
| 55   | 55    | 55   | 00:54 | 55     | 55    | 55    | 55        | 55    |
| 56   | 56    | 56   | 00:55 | 56     | 56    | 56    | 56        | 56    |
| 57   | 57    | 57   | 00:56 | 57     | 57    | 57    | 57        | 57    |
| 58   | 58    | 58   | 00:57 | 58     | 58    | 58    | 58        | 58    |
| 59   | 59    | 59   | 00:58 | 59     | 59    | 59    | 59        | 59    |
| 60   | 60    | 60   | 00:59 | 60     | 60    | 60    | 60        | 60    |
| 61   | 61    | 61   | 01:00 | 61     | 61    | 61    | 61        | 61    |
| 62   | 62    | 62   | 01:01 | 62     | 62    | 62    | 62        | 62    |
| 63   | 63    | 63   | 01:02 | 63     | 63    | 63    | 63        | 63    |
| 64   | 64    | 64   | 01:03 | 64     | 64    | 64    | 64        | 64    |
| 65   | 65    | 65   | 01:04 | 65     | 65    | 65    | 65        | 65    |
| 66   | 66    | 66   | 01:05 | 66     | 66    | 66    | 66        | 66    |
| 67   | 67    | 67   | 01:06 | 67     | 67    | 67    | 67        | 67    |
| 68   | 68    | 68   | 01:07 | 68     | 68    | 68    | 68        | 68    |
| 69   | 69    | 69   | 01:08 | 69     | 69    | 69    | 69        | 69    |
| 70   | 70    | 70   | 01:09 | 70     | 70    | 70    | 70        | 70    |
| 71   | 71    | 71   | 01:10 | 71     | 71    | 71    | 71        | 71    |
| 72   | 72    | 72   | 01:11 | 72     | 72    | 72    | 72        | 72    |
| 73   | 73    | 73   | 01:12 | 73     | 73    | 73    | 73        | 73    |
| 74   | 74    | 74   | 01:13 | 74     | 74    | 74    | 74        | 74    |
| 75   | 75    | 75   | 01:14 | 75     | 75    | 75    | 75        | 75    |
| 76   | 76    | 76   | 01:15 | 76     | 76    | 76    | 76        | 76    |
| 77   | 77    | 77   | 01:16 | 77     | 77    | 77    | 77        | 77    |
| 78   | 78    | 78   | 01:17 | 78     | 78    | 78    | 78        | 78    |
| 79   | 79    | 79   | 01:18 | 79     | 79    | 79    | 79        | 79    |
| 80   | 80    | 80   | 01:19 | 80     | 80    | 80    | 80        | 80    |
| 81   | 81    | 81   | 01:20 | 81     | 81    | 81    | 81        | 81    |
| 82   | 82    | 82   | 01:21 | 82     | 82    | 82    | 82        | 82    |
| 83   | 83    | 83   | 01:22 | 83     | 83    | 83    | 83        | 83    |
| 84   | 84    | 84   | 01:23 | 84     | 84    | 84    | 84        | 84    |
| 85   | 85    | 85   | 01:24 | 85     | 85    | 85    | 85        | 85    |
| 86   | 86    | 86   | 01:25 | 86     | 86    | 86    | 86        | 86    |
| 87   | 87    | 87   | 01:26 | 87     | 87    | 87    | 87        | 87    |
| 88   | 88    | 88   | 01:27 | 88     | 88    | 88    | 88        | 88    |
| 89   | 89    | 89   | 01:28 | 89     | 89    | 89    | 89        | 89    |
| 90   | 90    | 90   | 01:29 | 90     | 90    | 90    | 90        | 90    |
| 91   | 91    | 91   | 01:30 | 91     | 91    | 91    | 91        | 91    |
| 92   | 92    | 92   | 01:31 | 92     | 92    | 92    | 92        | 92    |
| 93   | 93    | 93   | 01:32 | 93     | 93    | 93    | 93        | 93    |
| 94   | 94    | 94   | 01:33 | 94     | 94    | 94    | 94        | 94    |
| 95   | 95    | 95   | 01:34 | 95     | 95    | 95    | 95        | 95    |
| 96   | 96    | 96   | 01:35 | 96     | 96    | 96    | 96        | 96    |
| 97   | 97    | 97   | 01:36 | 97     | 97    | 97    | 97        | 97    |
| 98   | 98    | 98   | 01:37 | 98     | 98    | 98    | 98        | 98    |
| 99   | 99    | 99   | 01:38 | 99     | 99    | 99    | 99        | 99    |
| 100  | 100   | 100  | 01:39 | 100    | 100   | 100   | 100       | 100   |













# C.L.O.D.S., Vol. 1



## CREWTEENS LOOK OVER DRAWING SCORES **CLODS** VOL. 1



"Catch and Release"  
Hilary Florida





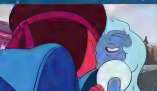
"Jailbreak" - Jeff Liu



## Ruby and Sapphire Keys

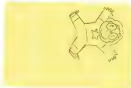








## CN End Tag Animation

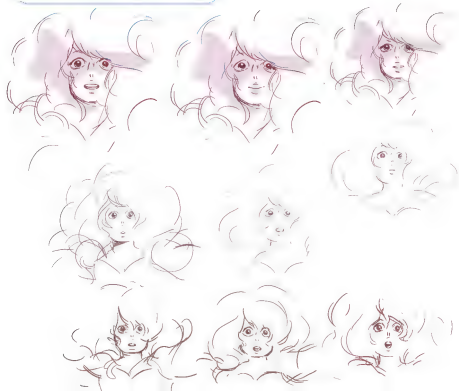








## Rose Quartz Key Drawings

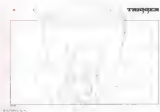




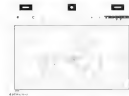
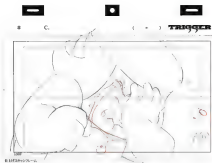




# Takafumi Hori Layout Drawings



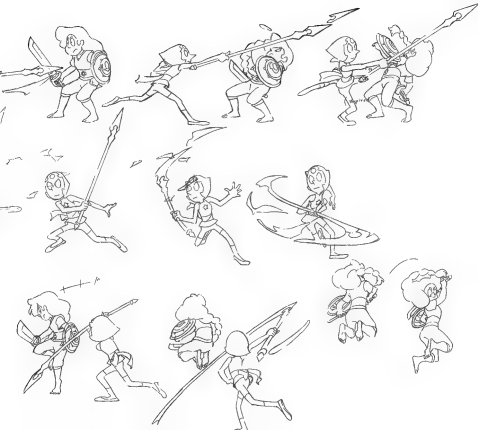




















### Mrs Cox, don't it





## "Mr. Greg" Dance Reference













ONWARD





## Crewniverse Art



Steven Universe:  
READY FOR  
WONDER-CON!



1/1/10

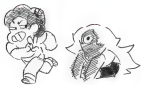
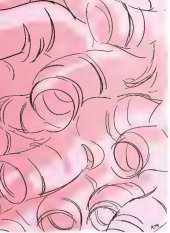






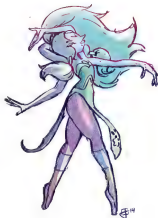








# Pizza Rain











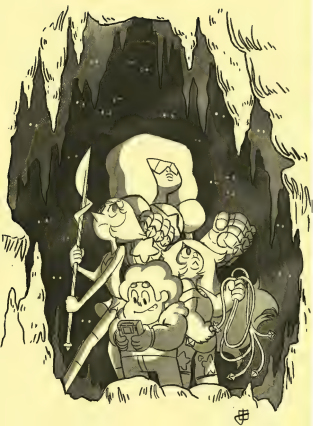














## Crewniverse Art

















# Promo Drawings



## LION 3: STRAIGHT TO VIDEO

WRITTEN & STORYBOARDED BY  
JON BOWLAND, JEFF LEE & ANDREW SHAW



## DAVE SURFBOAT & LARRY BEANS PRESENT



## ONION FRIEND

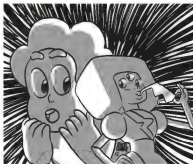
THE NEXT FRIEND OF STEVEN  
WRITTEN BY JON BOWLAND







story boarded & written by  
MARK FLANNERY, KATE BUTLER  
and REBECCA ZWARG



"CN FINGER" IN PERSPECTIVE, 100% HILARIOUS + HOT  
TURNOUT P 3pm on **CN**













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